## Sherlock Holmes - Nemesis Download 10 Mb



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## **About This Game**

This new Sherlock Holmes game sends us to 19th Century London where Arséne Lupin, a young French burglar with an impressive track record, has just challenged Scotland Yard and the most famous of detectives - Sherlock Holmes.

This new adventure offers gamers tremendous freedom and an even stronger sense of involvement through real-time 3D. The game invites you to visit 19th century London in all its splendor and to travel through superb decors which have been faithfully reproduced.

## **Features**

- The magnificent city of London with all its most famous monuments (Buckingham Palace, the British Museum, the National Gallery, the Tower of London...), is faithfully created for the scenes of investigation
- Meet the Queen of England in a very private interview.
- Interact with more than 40 characters to further your inquiry.
- Take turns being the famous detective, Sherlock Holmes, and his faithful friend, Doctor Watson.
- Use and combine more than 100 objects and discover hundreds of clues and documents to help you bring the investigation to its conclusion.

Title: Sherlock Holmes - Nemesis

Genre: Adventure, RPG

Developer: Frogwares Publisher: Frogwares

Release Date: 14 Apr, 2008

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Minimum:

**Supported OS:** WINDOWS XP SP2/VISTA

**Processor:** PENTIUM3/ATHLON 1.3 GHz

**Memory:** 512 MB RAM

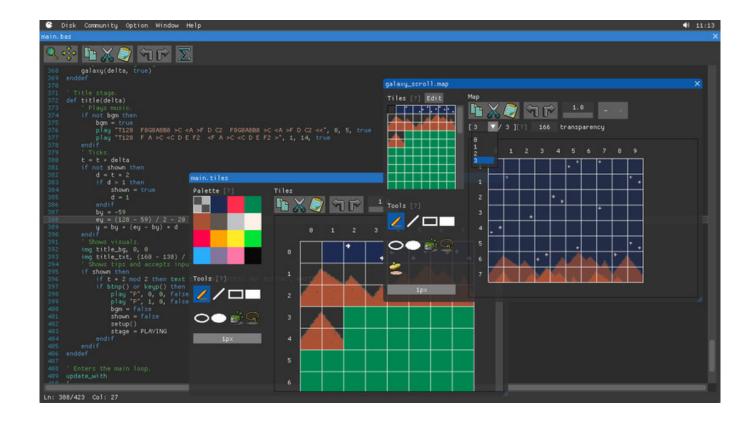
Graphics: 64 MB DIRECTX 9 COMPATIBLE GRAPHICS CARD

**DirectX Version:** DirectX 9.0 or Higher

**Sound:** DIRECTX 9 COMPATIBLE SOUND CARD

**Hard Drive:** 3 GB HARD DISK SPACE

English, French, Italian, German, Russian







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I love everything about this. Charming, cool concept, crisp design and amazing music!. It's always refreshing to see a horror game that focuses on unnerving moments, rather that jump scares. However, I don't think this game is worth six dollars. Get it on sale.. No matter how I look at it, it's a\u2665\u2

bargain of the century IMO, if you love "experiencing the car" as much as the racing its a no brainer.

just turn a few laps in either of the 250F's and you have your moneys worth.. It's actually pretty fun. Chaining kills with the batto skill, deflecting bullets, throwing shurikens or just slicing through enemies with your sword. When you can string all of these moves together without dying everything just feels right and is quite satisfying. Throw in a pretty decent soul sounding soundtrack and you'll have yourself a good time.

I guess I'll name some notable problems too:

- The game is kinda easy. You can use a bait tactic with the enemies that have guns, just find a corner and wait for them. Killing them by deflecting their bullets back at them is one of the more satisfying things to do in this game but you'll find the cheap tactic is more effective and less risky.
- Enemies also get stuck on objects and walls, this doesn't happen all of the the time but it does happen more than it should.
- Another problem I have with the game is a lot of the character models blend in with the backround, so when you're trying to find that last guy you may pass him a few times. This is an issue with the overall art, which looks like it was done with microsoft paint.
- No restart button, if you plan on trying to 100% a level. You'll need to constantly go back to the main menu and continue from your last save because a requirement to get an achievement\hat is to not die during the level.
- Lastly, the hats. There's a lot of them but unfortunately they don't do anything. They're just purely cosmetic. I haven't unlocked all of them yet but I haven't found any reason to change your hat. If each hat gave you a new ability or different weapon, I think this game would be SO much better and give the player a reason to unlock them.

Overall, I think they nailed the feeling of playing as a samurai in this pretty niche sub-genre. There's a lot more room for improvement and If they do make a sequel I hope the hats each have their own movesets and weapons. I'd recommend only buying it on sale.. Excellent job balancing a variety of upgradeable loot against increasingly-difficult enemies. Later levels require more skil, as enemies have new behaviors, bullets and patterns. This isn't a "that blue enemy is red and has twice as many hit points, this time" kind of shooter. Serious care was taken to make sure that the difficulty is progressive and well-balanced.

Meaningful differences in weapons and their variety of upgrades, with good reasons not to have all your guns facing forward.

The difficulty is pretty casual, even on the hardest setting. You'll have to replay most 2 or 3 times to get a perfect score (which affects drops), and you'll occasionally come up against a level you don't scrape through with a C rank, on your first try. Died 3 times in the first 20 levels, so not too bad.

The worst inventory management interface ever developed. The button labeled "(un)equip"? Neither equips nor unequips weapons. When I want to unequip a weapon, I either sell it off, or click the "(un)equip" button and wave my mouse around the screen clicking for a few seconds, before it returns me to the menu and the item isn't equipped any more. Still haven't figured out what I do to make that happen. Weapons have upgrade slots, you can rotate them any direction, and are in a list of easy-grab menu boxes. But there's no drag and drop. Every change you make requires as many clicks as you could conceive of it possibly taking. There are detailed stats measured in arbitrary, meaningless units (wonderful! My gun fires 10 "titan miles." After completing the first 20 levels, I still have absolutely no idea how far that is). It's an obtuse, clunky, horrendous inventory system.

And the menu bleeps sound exactly like Skype alerting you to a new message. Why would you do that? Scar of the Doll isn't perfect by any means. The lack of multiple endings makes the game feel overly linear - the only other endings in the game are when your wrong choices lead to your untimely death (and this will probably happen frequently, since sometimes it's not clear why what you did would cause your death - though the "game over" screen always tells you what you did wrong, which remedies this a bit). The short length of the game doesn't allow you to get as attached to the characters as you could, and many of the characters end up a bit wanting in depth. It's strange, and a bit confusing, and occasionally feels the tiniest bit rushed.

But you should play it anyway.

What starts out seeming like a mediocre horror game ends up being something much more interesting, and the ending turned out to be quite different than I expected. The storyline is full of twists and turns, and kept me frightened, curious, and engaged the whole way through. Some reviews complain that the art looks dated, but I rather liked it - it's particularly interesting to see art from a visual novel that imitates real people instead of using anime-style art. And while the game\u2019s rather short \u2013 it only took me about three hours to complete, maybe less \u2013 the low price tag of \$4 makes it well worth checking out. Honestly, since it was so linear, I think the VN would have worked better as a movie \u2013 but regardless of how the story is experienced, I suggest you experience it.

(Oh, and one last thing that was a small personal bother - what happened to Himeno after the events of the game? After it's revealed that he's Aso's son and sufficiently distracts him so Asumi can escape into the lab, all we know is that he's apparently alive and okay. Considering he was one of the only characters who didn't die and showed Asumi kindness, I'd have liked to know if they ever saw each other again - I would have much preferred an epilogue with information about Himeno's past and current whereabouts than the largely superfluous epilogue with Shiina. ). This is a 3D VR take on an old arcade game from the '80s called Bank Panic. It appears that it was designed to be a family friendly game, it isn't scary or violent (except for shooting cartoons). The basic idea is that customers or robbers will come through one of several doors and your job is to collect and throw bags of money into a safe or shoot the bad guys. In between levels, there are one of three different challenges: Shoot the right bad guy coming through a door, survive a bomb thrower that can\u2019t be killed, or bottle shooting.

The graphics are cartoonish, but that really doesn\u2019t hurt the game. The sounds are pretty well done, although the music gets repetitive. For new players, some of the level changes and understanding what is supposed to be done has proven to be a bit of a problem. I had no trouble figuring it out, but had to explain things to several guests before they understood things like not shooting every man that walks through the door because he looks like he\u2019s a bad guy. Holstering the guns takes a little practice and confused several people.

The concept for the game play is pretty good, but more variety would have been welcome. It does get very repetitive and eventually the games turns into so many customers/robbers coming through the doors that the challenge becomes how fast you can turn around. There are some glitches: If you shoot wildly between rounds, hitting the Options panel and closing it immediately (due to wild shooting), you can end up is a state where the game stays at the same score but resets the level back to 1. You can simply duck low in many situations to avoid getting shot or avoid 90% of the bombs.

Overall, this is a worthy VR game, especially for kids and guests that may never have tried a VR game before. It takes a bit of explaining and has a few glitches but it is fun. I\u2019d love to see something like a remake of a game like Cheyenne where the scenes would change. Western themed VR games are a big hole waiting to be filled at this point.

. I want to give this game a thumbs up because I have had many hours of fun experiences with it, but I unfortunately cannot.

While the game is BEAUTIFUL both in terms of audio and video, the game is so unpredictable when it comes to crashes. Some days I can play all day with no issues while other days I can have 3-4 crashes in 2 hours. Once this game is smoothed over a bit more by the devs I know it will be one of my go-to games for years.

Great ARPG! Decent story, great humor. Fun game play. It is a little buggy, but it never froze up during combat, so I didn\u2019t lose any progress.. SNIPER SCHOOL SURE PAID OFF TODAY. Wow, that was quite a ride. I liked the variance in the riddles, not just 4 digit combination locks but reading, math, placing and logic puzzles. A lot of different environments, looking outside from the spaceship was a great view! This one was even longer than the mine, with three different places that you visit and a story that gets revealed as you go along, if you take the time to read any notes found.. Good fart game and no story line. So, yeah why not.. I really like this qt rhythm game. Saddly, I was waiting more than 48 base songs. But I wasn't dissapointed, I was actually enjoying my time! Right now I dont have money for the DLC, so it really gets kinda boring after some time. But really, give it a try. It's really amazing! But in my opinion, this game needs more base songs in future updates, not just for the DLC. Overall, this game is really amazing and has potential, but right now it feels like very limited. Maybe I'll give this another chance in the future;). Fun game up until the last section. You actually have to be a good gamer with awesome twitch gaming skills to finish the game. And lets just say the reason I'm playing a sports manager game isn't because I have awesome twitch gaming skills. The worst part is, unless you win, you're stuck in the game just trying (and failing) over and over again. I had to use the task manager to force quit the game. If you're clumsy and slow like me, stay away from this one. It hurts me right in the OCD that I played through the whole thing and couldn't finish.. Absolutely gorgeous party game.

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